

B.A. Semester-VI Examination, 2022-23**ENGLISH [Honours]****Course ID : 60316 Course Code : AH/ENG/603/DSE-3****Course Title : World Literatures**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**

1. a) How do the actions of the President of the African nation in V.S.Naipaul's *A Bend in the River* affect the lives of Raymond and Salim? Discuss.

10

OR

- b) Critically examine the character of Salim as the protagonist in Naipaul's *A Bend in the River*.
2. a) Analyse Antoine de Saint-Exupéry's *The Little Prince* as an exposure of unrelenting human greed.

10

OR

- b) "In 'Blow-Up', Julio Cortázar explores the theme of gaze or seeing as a violation of privacy and a way of constructing narrative". – Elucidate.

[Turn Over]

3. a) Which postcolonial aspects are found in Gabriel Okara's poem 'The Mystic Drum'? Discuss. 10

OR

- b) Critically comment on Judith Wright's perspective on the condition of indigenous Australians as reflected in the poem 'Bora-Ring'.
4. Answer **any five** of the following questions: 2×5=10
- a) Which things did Zabeth buy from Salim's shop?
- b) "Business dies in Africa; it is only interrupted." — Identify the speaker and locate the context.
- c) What was Father Huismans's prophesy about the town?
- d) Briefly comment on the irony of the town in Naipaul's novel having the motto "Misericorde probat populos at foedera jungi".
- e) How did Nazruddin come into possession of the shop?
- f) What does the adult reaction to the picture of the boa constrictor indicate in *The Little Prince*?
- g) Describe briefly the King that the Little Prince meets on his journey.
- h) Describe the planet from which the Little Prince originates, and the greatest threat faced by that planet.
- i) Explain the function of the man standing next to the car in Cortázar's 'Blow-Up'.
- j) What is the original title of 'Blow-Up'? What is the meaning of the original title?

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B.A. Semester-VI Examination, 2022-23

ENGLISH [Honours]

Course ID : 60316 Course Code : AH/ENG/603/DSE-3

Course Title : Partition Literatures

Time : 2 Hours Full Marks : 40

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. a) How does nostalgia sustain Zakir in his new life in Intizar Husain's *Basti*? 10

OR

- b) Comment critically on Intizar Husain's interweaving of history and myth in the novel *Basti*.

2. a) Discuss how Khushwant Singh's *Train to Pakistan* shows that hatred is not natural to human beings, but something instilled through lies and fear-mongering. 10

OR

- b) Does Juggut Singh's sacrifice at the end of *Train to Pakistan* redeem him as a human being? Substantiate your answer with reference to the text.

3. a) Critically analyse Manik Bandopadhyay's 'The Final Solution' as a short story of revenge and redemption. 10

OR

- b) In Dibyendu Palit's short story 'Alam's Own House', Alam tries to live in two different worlds but ultimately fails. Discuss the reasons for this failure.

4. a) What is the "new order of the day" that Faiz talks about, in 'For Your Lanes, My Country'? Discuss with reference to the text. 10

OR

- b) Comment on the use of irony in Gulzar's 'Toba Tek Singh'.
